

UMESIYA - Iculwa Ngesi Zulu **INGXENYE** I 1.1. 2.1. 3.1. 4.1. 5.1. ISINGENISO (3.08) I-TENA - Duduza abantu bami (3.14) I-TENA - Izigodi zolelezelwa (3.28) I-KHWAYA - Udumo lweNkosi (2.53) I-CONTRALTO - Bheka, intombi iyozala (0.25) (2) (3) (4) (8) (12) 6.1. I-KHWAYA - Namhla izelwe iNdodana (3.57) Pifa (Pastoral Symphony) (0.59) I-SOPRANO – Abelusi besemadlelweni (0.16) I-SOPRANO – Bheka kwafika ingelosi kubona (0.21) I-SOPRANO – Ingelosi yathi kubo (0.40) I-SOPRANO – Masinyane kanye nengelosi (0.22) I-KHWAYA – Ubukhosi ezulwini (1.58) 7.1. 8.1. (14)9.1. 10.1. (14) (14) 11.1. 12.1. (14) (15) I-CONTRALTO – Nezimpumputhe zovulwamehlo (0.28) I-CONTRALTO – Izimvu zakhe wozalusa 4.49 13.1. (17)14.1. (18) **INGXENYE II** 15.1. (20) 16.1. (21) 17.1. (25) I-KHWAYA - Bhekani iWundlu (2.47) I-CONTRALTO - Wayedelelwa eyiswa (4.23) I-TENA - Bonke abambonayo bambhinqa (0.43) I-TENA - Bonke abambonayo bambhinqa (0.43 I-KHWAYA - Wethembela kuye (2.32) I-TENA - Wasolwa kabuhlungu (1.16) I-TENA - Khangelani usizi olungaka (1.10) I-TENA - Wasuswa ezweni lokuphila (0.14) I-TENA - Awumyekanga ethuneni (2.29) I-KHWAYA - Phakamani, masango (2.57) I-BHESI - Kwenzenjani zilwelani izizwe (3.02) I-KHWAYA - Masigqabul'izibopho (2.05) I-TENA - Ohlezi ezulwini (0.11) I-TENA - Bazophulwa (2.12) I-KHWAYA - Haleluya! (3.56) 18.1. (25) 19.1. (26)20.1. (27)21.1. 22.1. (28) (29) (30) 23.1. 24.1. (34) 25.1. 26.1. 27.1. 26.1. (36) 27.1. (37) 28.1. (38) **INGXENYE III** 29.1. (39) I-SOPRANO - Uyaphila uMsindisi (5.49) I-BHESI - Bheka, nginitshel'imfihlo (0.33) I-BHEŞI - Lokhal'icilongo (3.55) 30.1. (41) 31.1. 32.1. I-KHWAYA - Lifanel'iWundl'elafa (6.59)



RADIO ZULU

IN ASSOCIATION WITH NAPAC @ PRESENTS

George Frideric Handel's

MESSIAH

- Sung In Zulu -

Conductor: Richard Cock

Performed with The Natal Philharmonic Orchestra

Thokozani Mkhize (Soprano) Patricia Khanyile (Contralto) William Cele (Tenor) Raphael Vilakazi (Bass)

The Durban Voices (Choirmaster - Cyprian Khanyile) St. Augustine's Choir (Choirmaster - Thabiso Dumisa) Isigqi se-Afrika (Choirmaster - Vusumuzi Dumakude) Voce des Afrika (Choirmaster - Pius Mkhize)

Translator - Sam Shabalala

The translation of this work is dedicated to His Majesty The King of Zulus, King Goodwill Zwelithini.

The world première of George Frideric Handel's Messiah in Zulu by NAPAC and the SABC was performed in the Pietermaritzburg City Hall on March 20, 1993.







CONDUCTOR: RICHARD COCK

Richard Cock was born in Port Elizabeth and educated at Diocesan College, Hichard Cock was born in Port Elizabeth and educated at Diocesan College, Cape Town. He pursued his musical studies at the Cape Town College of Music, from which he graduated in 1971, having also acted as organist and choirmaster of St Michaels Church, Observatory. In 1972, he won a scholarship to the Royal School of Church Music (RSCM), where he was awarded several prizes and diplomas. In 1978, he became Director of Music at the Cathedral Choir School, and Assistant Organist at Chichester Cathedral. During his seven year stay in England, he performed widely throughout the United Kingdom, France and Norway.

Since his return to South Africa in 1980, Richard Cook has received numerous awards, including the SAMRO Prize for conducting, and an SABC Artes Award for Best Contribution to Serious Music. In 1987, he was made an Associate of the RSCM for his services to sacred music in this country.

Mr Cock, who is currently employed by the SABC as Music Adviser and General Manager of its orchestra, is Director of the SABC choir and Chamber Choir, Director of St Mary's Cathedral, Chairman of the Apollo Music Trust and the RSCM (SA Northern Branch), Musical Director of the Transvaal Chamber Orchestra, and, with Mzilikazi Khumalo of the Caltex-Sowetan "Nation-building" Massed Choirs Festival. In addition to being one of Johannesburg's leading musical entrepreneurs, he is a Fellow of the Royal College of Organists, and was South Africa's first professional countertenor.

SOLOISTS



Thokozani Mkhize (Soprano) graduated from the Natal Technikon in 1990, having studied singing with Alexander Schwartz and Collean Philip. She is the recipient of the Ewan McKhee, David Reinhart and José Chalmer Smith Bursaries, and was in 1989 invited to perform in Mint Certze's Evening with Mint at the State Theatre in Pretoria. She has participated at the Roodepoort International Eisteddrok, and Natal Eisteddrok where she won the open oratorio section. Since 1997, she has sung with The NAPOS Singers Ad Hoc Chorus, and was a soloist in the University of Natal's production of Diot and Aeneas, and first-ever opera translated into Zulu- Mozarf's Bastlemand Bastlemen She has also performed in Mozarf's Coronation Mass with the McLean Singers and Divertimenti Ensemble. She has made several recordings for broadcast on radio and television, and is currently a Lecturer in Music.



Patricia Khanyile (Contralto) completed part of the National Diploma in Opera Performing at the Natal Technikon after matriculating from Zwelibarzi High School in Umlazi in 1982. Since 1980, she has been a member of the Durban Symphonic Choir and he Royal Singing Zulus, who perform Hander's Messiah annually. In 1987, she became a member of NAPAC's Opera productions and has appeared in Turandot, Madam Butterfly, Lohengrin, Carmen, Faust and more recently Tosca, to name a few.



CHOIR

(comprising members of The Durban Voices, St Augustine's Choir, Isigqi se-Afrika & Voce des Afrika)

CHORUS MASTERS











SOPRANOS

Gugu Cebekhulu Khanyisile Cele
Tholakele Cele
S'bongile Dlamini
Nozipho Gloria Fayela
Ntombenhle Khanyile
Sindi Kunana Sindi Kunene Zanele Mabaso Fikile Maphumulo Pearl Mbanjwa Zanele Mbanjwa Nozipho Mfayela Ruth Mhlongo Thulile Mkhwanazi Hlengiwe Msimang Petronella Mthembu

Nana Beatrice Mthombeni Nelly Myungane Nomusa Mwelase Makhosazana Myeza Zandile Ncikazi Thoko Ndlovu Thami Ndwalane Constance Ngcobo Thembekile Ngcobo Zinhle Ngcobo S'phiwe Nkosi Tozi Nyawo Doris Nzimande Ntombenhle Sithole Kesiah von Benecke

CONTRALTOS

Sibongile Mlambo Bathoko Mshololo S'bongile Mthiyane Dudu Mthombeni Mbali Myeza Stella Ngcobo Thoko Ngubo Evelyn Nxasana Anna Nzama Bazamile Nzama Thandeka Nzuza Alice Sibiya Nonjinga Sibiya Mavis Sithole Mavis Sithole Precious Shandu Thilili Shandu Phindi Sokhulu Thokozile Sosibo Lindiwe Xakaza

Goodwill Nkosingiphile Cele Sabelo Cele Njabulo Chili Thulani Dubazane Thabisa Dumisa Christian Sikhumbuzo Gumbi Sikhumbuzo Gumbi

Buyisiwe Binase Jabu Binase Lilly Biyela Philile Cele

Rosemary Dladla Nokuthula Dlamini

Lindiwe Hlophe Christinah Kubheka Ncengile Masondo Jabulile Mazibuko

Zanele Mbonambi

Judith Mfayela Sindisiwe Mkhize Victoria Mkhize

Carol Zanele Mbonambi Ellen Mbonambi Nonhlanhla Mbonambi

Eurnet Gumbi Thembi Gumede Zandile Gumede Zanele Gumede

> **TENORS** Lihle Hadebe

Emmanuel Nathi Hill Nathi Hill Wiseman Nhlanhla Khomo Zwelihle Khuzwayo Njabulo Kunene Aubrey Maduna

Eric Mathe Muzi Mbambo Zamani Mchunu Derrick Mdletshe Nkosinathi Mgobhozi Sifiso Mgobhozi Vusi Mhlongo Mduduzi Mkhize Pius Mkhize Njabulo Mkhonde Sicelo Mlaba

Musa Mngadi Musa Mngadi Vusi Ngema Emmanuel Ngema Brian Langelihle Radebe Kahle Mbuso Shange Nelson Sithembiso Shazi Khethelo Shinga Samuel Khethelo Shinga Sifiso Thusi Sifiso Thusi Sibusiso Vezi Sithembiso Zulu

BASSES

Theophilus Blose Xolani Cele Sibusiso Chalata Vusi Dlamini Vusi Dumakude Dumisani Khaba Cyprian Khanyile Thulani Khumalo Rodgers Maduna Vusi Mdakane Lindelani Mdinisa Mbogeni Mazeka Nhlanhla Memela Mfanafuthi Mdluli Gigi Mgobhozi

Malusi Mkhize Terry Mkhize Errol Mbongeni Mqadi Sydney Msomi Prince Mthembu Nicholas Ndadane Harold Nala Joshua Ndlanzi Sibusiso Nduli Jacob Nzama Mthokozisi Nzama Fanozi Hendrick Shabalala Sabelo Sibiya David Zwane





THE NATAL PHILHARMONIC ORCHESTRA

General Manager: Peter B. Hamblin Concert Master: Hristo Kardjiev

Music Producer: Cyril Grover

Recording Engineers: Clive Staegemann, Oliver Hart

Executive Producer: Mike Ford



>> Lihle lel' izwe osiphé lona

>> Siyahlabelela

>> ZEITDOKUMENTE