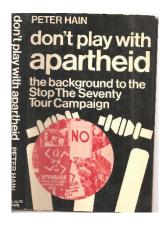
PETER HAIN*: Don't Play with Apartheid.

The Background to the Stop The Seventy Tour Campaign.

London: George Allen & Unwin Ltd 1971. ISBN 0 04 301031 8 (231 pages)



The 1969-70 Rugby season in Britain witnessed the eruption of what was undoubtedly the most successful protest-campaign in recent times – the campaign to stop the projected tour of Britain in 1970 by a *Whites only'* South African cricket-team.

For nearly eight hectic months an astonished public sat glued to television-sets as °over 50 000 protesters marched, as °rugby-fields took on the appearance of armed camps., as °solid lines of police ringed the pitches, as °running demonstrators brought matches to a standstill. They watched incredulously as anti-tour groups mushroomed throughout the country and as cricket-fields sprouted barbed wire in preparation for the visit of the apartheid-cricketers.

At the centre of the storm was the Stop **The Seventy Tour Committee**, formed in September 1969 to work for the cancellation of the cricket-tour, and using the visit of the `Whites only' South African rugby team as a convenient *dummy run* for their main target.

At the centre of STST was its Chairman, 19-year-old London University student **Peter Hain**, whose book gives an authentic and authoritative account of those noisy, stimulating months as seen from the demonstrators" own `corridors of power'. With the candour that characterized his newspaper-interviews and radio- and television-appearances during the campaign, he traces the movement's development from small beginnings to mass involvement. From his unique position inside the STST-movement, he describes how it worked,

discusses its strengths and weaknesses, and reveals many previously unpublished incidents.

But **Don't Play with Apartheid** is more than just a discussion of the STSTcampaign. With the help of his own experience, the author describes the realities of *apartheid in sport* – the grim racial discrimination that lies at the heart of the South African sports-system.

And to complete the background to the STST-campaign, he gives a controversial view of sport on the international level. He is scathing in his analysis of its administration.

How did the STST-campaign grow into a mass-movement? What was its impact in South Africa and its implications for Britain? Just how discriminatory is South African sport? Why isolate white South African from international sport? What makes apartheid one of the most abhorred tyrannies in the world today? These are some of the questions discussed in this book.

Those who expect merely a series of campaign slogans will be disappointed: Hain has written a balanced though hard-hitting view of apartheid, of racialism in spoOrt and of the effects of the STST-campaign. His book is an important contribution to the continuing debate on these vital issues. [1970]

*Peter Hain was born in Nairobi, Kenya, in 1950, and so is a British subject though his parents were South Africans. The family returned to South Africa in 1951, and in 1956 moved to England, where Peter began his schooling in Ealing. In 1958, they returned to Pretoria, leaving again for London in 1966 when forced to quit South Africa because of their opposition to apartheid – both parents were active in the non-racial Liberal Party, his mother being banned in 1963 and his father in 1964.

Peter Hain was educated at Pretoria Boys' High School and Emanuel School, Battersea, and is at present [1970] studying Economics at Queen Mary College, London University. He is a leading member of the Young Liberal Movement, which he joined in 1968, and was Chairman of the Stop The Seventy Tour Committee. As cricket- and soccer-enthusiast, Peter Hain is a partisan supporter of Chelsea Football Club.

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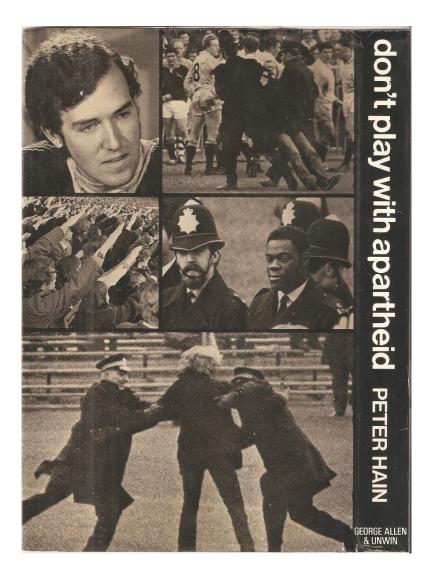
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To those who worked with such determination in the Stop The Seventy Tour movement, and to our many supporters. With special thanks to my parents, my brother Tom and sisters Jo-anne and Ally, without whose constant help and

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support I would have been unable to play my part in the campaign. Peter Hain, 1970.



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